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ORGANISES

ALL INDIA ONLINE CLASSICAL DANCE & MUSIC COMPETITION

Bhakti





Registration Starts	Registration Closed	Competition Starts from
14.11.2026	10.12.2026	15.12.2026

CLASSICAL DANCE CATEGORIES

Bharatnatyam, Kathak, Odissi, Kuchipudi

CLASSICAL MUSIC CATEGORIES

Hindustani Classical Khayal, Carnatic Classical Vocal, Semi Classical, Bhajan

GROUP	AGE (AS ON 01.11.2026)
AADYA	7 YEARS 6 MONTHS TO 12 YEARS
MANDRA	12 YEARS 6 MONTH 1 DAY TO 17 YEARS 6 MONTHS
MADHYA	17 YEARS 6 MONTH 1 DAY TO 25 YEARS 6 MONTHS
TARA	25 YEARS 6 MONTH 1 DAY TO 40 YEARS 6 MONTHS

Apply Here
www.svfacindia.com

Call or Whatsapp
6295949229

Registration Fee
₹450/-

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BHAKTI – DANCE CATEGORY

GROUP	AGE (AS ON 01.11.2026)	BHARATANATYAM	KATHAK	ODISSI	KUCHIPUDI
AADYA	7 YEARS 6 MONTHS TO 12 YEARS	PURE BHARATANATYAM (TIME – MAX 6 MIN)	TECHNICAL PART WITH BHAV (ABHINAYA PART) – (TIME – MAX 6 MIN)	TRADITIONAL PURE ODISSI DANCE (TIME – MAX 6 MIN)	PURE KUCHIPUDI DANCE (TIME – MAX 6 MIN)
MANDRA	12 YEARS 6 MONTH 1 DAY TO 17 YEARS 6 MONTHS	PURE BHARATANATYAM (TIME – MAX 8 MIN)	TECHNICAL PART WITH BHAV (ABHINAYA PART) – (TIME – MAX 8 MIN)	TRADITIONAL PURE ODISSI DANCE (TIME – MAX 8 MIN)	PURE KUCHIPUDI DANCE (TIME – MAX 8 MIN)
MADHYA	17 YEARS 6 MONTH 1 DAY TO 25 YEARS 6 MONTHS	PURE BHARATANATYAM (TIME – MAX 10 MIN)	TECHNICAL PART WITH BHAV (ABHINAYA PART) – (TIME – MAX 10 MIN)	TRADITIONAL PURE ODISSI DANCE (TIME – MAX 10 MIN)	PURE KUCHIPUDI DANCE (TIME – MAX 10 MIN)
TARA	25 YEARS 6 MONTH 1 DAY TO 40 YEARS 6 MONTHS	PURE BHARATANATYAM (TIME – MAX 12 MIN)	TECHNICAL PART WITH BHAV (ABHINAYA PART) – (TIME – MAX 12 MIN)	TRADITIONAL PURE ODISSI DANCE (TIME – MAX 12 MIN)	PURE KUCHIPUDI DANCE (TIME – MAX 12 MIN)

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BHAKTI – MUSIC CATEGORY

GROUP	AGE (AS ON 01.11.2026)	KHAYAL	TIME LIMIT FOR KHAYAL	SEMI CLASSICAL	CARNATIC CLASSICAL	BHAJAN
AADYA	7 YEARS 6 MONTHS TO 12 YEARS	IMAN / JAUNPURI / BEHAG / BAGESHREE / ANY TWO RAAGA (ONLY DRUT / MADHYALAYA)	1ST RAAG – MAX 6 MINTS ; 2ND RAAG – MAX 4 MINTS (AS PER JUDGES CHOICE PORTION)	—	—	MEERA
MANDRA	12 YEARS 6 MONTH 1 DAY TO 17 YEARS 6 MONTHS	DARBARI KANADA / KEDAR / JAY JAYANTI / PURIA – ANY TWO RAAGAS (ONLY DRUT / MADHYALAYA)	1ST RAAG – MAX 6 MINTS ; 2ND RAAG – MAX 4 MINTS (AS PER JUDGES CHOICE PORTION)	—	THANA VARNAM / KIRTHANA (6 MINS)	MEERA / TULSIDAS (5 MINS)
MADHYA	17 YEARS 6 MONTH 1 DAY TO 25 YEARS 6 MONTHS	RAGESREE / MARU BEHAG / AHIR BILURAV / DURGAI – ANY TWO RAAGAS (BARA KHAYAL / CHHOTA KHAYAL)	1ST RAAG – MAX 8 MINTS ; 2ND RAAG – MAX 5 MINTS (AS PER JUDGES CHOICE PORTION)	DADRA / THUMRI / KAJRI / TAPPA / CHHATI / JHULA ETC (6 MINS)	PADA VARNAM / KIRTHANAS OF TRINITY (8 MINS)	SURDAS / BRAHMANAND (5 MINS)
TARA	25 YEARS 6 MONTH 1 DAY TO 40 YEARS 6 MONTHS	SREE / LALIT / MIYA KI MALLAR / DESI – ANY TWO RAAGAS (BARA KHAYAL / CHHOTA KHAYAL)	1ST RAAG – MAX 10 MINTS ; 2ND RAAG – MAX 5 MINTS (AS PER JUDGES CHOICE PORTION)	DADRA / THUMRI / KAJRI / TAPPA / CHHATI / JHULA ETC (6 MINS)	RAGAM, TANAM, PALLAVI / KIRTHANA WITH NIRAVAL AND KALPANA SWARAM (12 MINS)	NANAK / KABIR (5 MINS)

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IMPORTANT INSTRUCTIONS

General Instructions

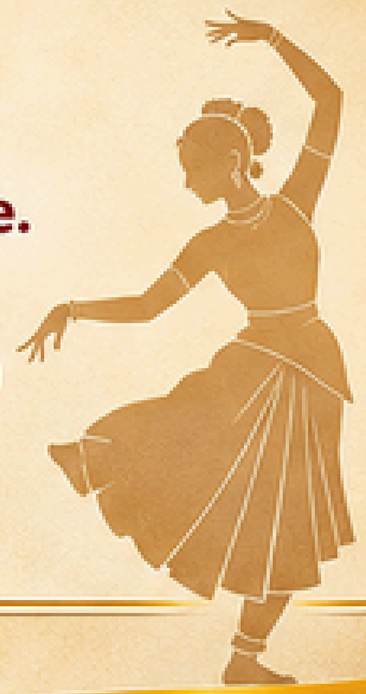
- Save the contact numbers **(6295949229 / 8207060081)** for future communications.
- Fill the registration form carefully with required details (name, address, WhatsApp number, email, group selection, guru details).
- Attach age proof and photograph.
- Submit the form, pay the registration fees, and wait for confirmation mail.

Age Criteria

- Calculate age as on **01.11.2026.**
- Candidates below 7 years or above 40 can perform in lower/upper groups if capable.

Performance Instructions (*Dance*)

- Join the meeting **10 minutes** before the allotted slot.
- Fix camera in front of performance place, in **landscape mode.**
- Keep music system near the camera.
- Record performance from start to end with a separate camera (single, unedited take, **MP4/MOV, max 500MB**).
- Wear full costume, ornaments, and accessories.



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IMPORTANT INSTRUCTIONS

Introduction Part

- Mention name, group, city, learning years, and performance items details ***(no guru/institution name).***

Music Categories

- Tabla/Mridangam and Tanpura/Shruti Box are mandatory ***(manual or electronic).***
- Harmonium allowed in Semi Classical Vocal and Bhajan Category.
- No other instruments allowed, no accompanist allowed ***(except manual Tabla).***

Disqualification / Point Deduction

- Performance exceeds the time limit.
- Submission of edited video *(multiple takes, cuts or studio editing).*
- Prompting/coaching during the performance.
- Dance style deviates from the prescribed classical form.
- Performing with music notebook/books.
- Performing without Tabla/Shruti and Tanpura (in Music categories).

Prizes

- Participation e-certificate for all registered participants.
- **Top 10:** e-merit certificate.
- **Top 5:** Vivekananda Special Memento.
- **Top 3** performances will be uploaded on SVFAC website and Facebook pages.
- **Top 10** will move to the **Finals.**